Michael Patten

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Highly motivated and dependable team-player with fifteen years of experience in producing, video editing, AI-driven video creation, and directing narrative and documentary content. My adaptability across clients and productions has resulted in multiple industry awards and strong professional relationships. Experience across many modes of storytelling gives me adept communication skills, a strong backbone of technical knowledge, and versatility in bringing projects across the finish line. Seeking new opportunities that allow me to bring this expertise to a role that offers potential career growth.

EXPERIENCE

Nickelodeon, New York — *Video Editor*
January 2015 - PRESENT

Promo editor for Nickelodeon and Paramount+ campaigns. Campaigns include *Monster High* (1 and 2), *Tales of the Teenage Mutant Ninja*, *Star Trek: Prodigy*, and *The Patrick Star Show*. Placements range from network, social, billboard, and paid digital ads.

Freelance, New York — *Editor + Motion Graphics*
January 2015 - PRESENT

Specializing in network and brand social spots, theatrical trailers, corporate sizzles and short form documentaries. Clients include Shopify, P&G, Cisco, Avon, MLB, RIES and Thinx.

BBC Worldwide, New York — *Video Editor*
January 2013 - December 2015

Edited trailers for home video and theatrical distribution for BBC programs. Pieces appeared on BBC America, PBS, Logo Channel, and in theatrical venues in the US and UK.

EDUCATION

Tisch School of Arts, NYU — *BFA Film & Television*
September 2007 - June 2011

Graduated with honors. Minor in Creative Writing and Poetry.

SELECTED FILMS

The Woman Who Could Read the Minds of Dogs
Writer / Editor / Producer / Director
Narrative, Feature Film, 78 minutes, 2026

Goodnight, Moon
Co-writer / Co-Editor / Producer / Director
Narrative Short, 18 minutes, 2023

We Call Him Super (The New Yorker)
Editor / Producer / Director
Documentary Short, 8 minutes, 2022

PORTFOLIO

www.michael-patten.com

SKILLS

Adobe Creative Suite

Adobe Premiere

Adobe After Effects

DaVinci Resolve

Video Production

Omni Channel Campaigns

Veo3 AI Video Creation

AWARDS

Promax Gold Award

Vimeo Staff Picks (5 total)

2024 Rooftop Filmmaker Fund Recipient

Best of the Year - Director's Library

Director's Notes

SCREENINGS & FESTIVALS

The New Yorker Documentary

Warsaw International FF

Rotterdam International FF

Slamdance FF

Atlanta International FF

Big Sky FF

Rooftop Films Summer Screening Series

Low Cinema (NY)

DCTV'S Firehouse Cinema (NY)

The Rio Cinema (London)